

The Instrumental Musick used in the
TEMPEST.

The First Musick.

I Introduction.

Galliard.

[64]



Gavot.



The end of the First Musick.

- The

[65]

The Second Musick,



[68]

Handwritten musical score on page 68. The page contains two systems of staves. The first system consists of four staves with various musical notes and rests. The second system also consists of four staves, continuing the musical notation. The handwriting is in ink on aged paper.

[69]

L I L K

Handwritten musical score on page 69. The page contains two systems of staves. The first system consists of four staves with various musical notes and rests. The second system also consists of four staves, continuing the musical notation. The handwriting is in ink on aged paper.

The end of the second Music.

Curtain Tune in the *TEMPEST*,

soft.

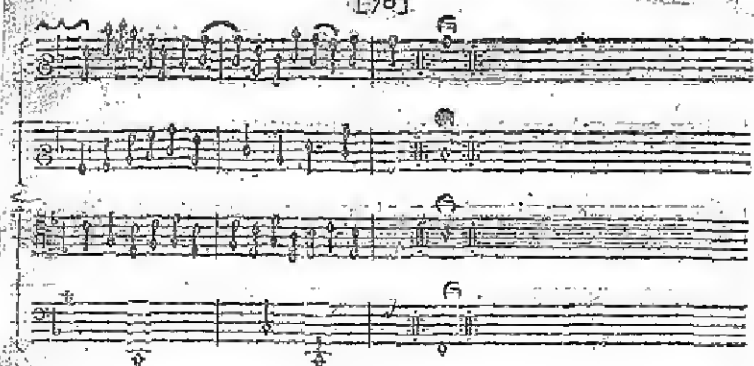
loud.

loud by degrees,

Violent,

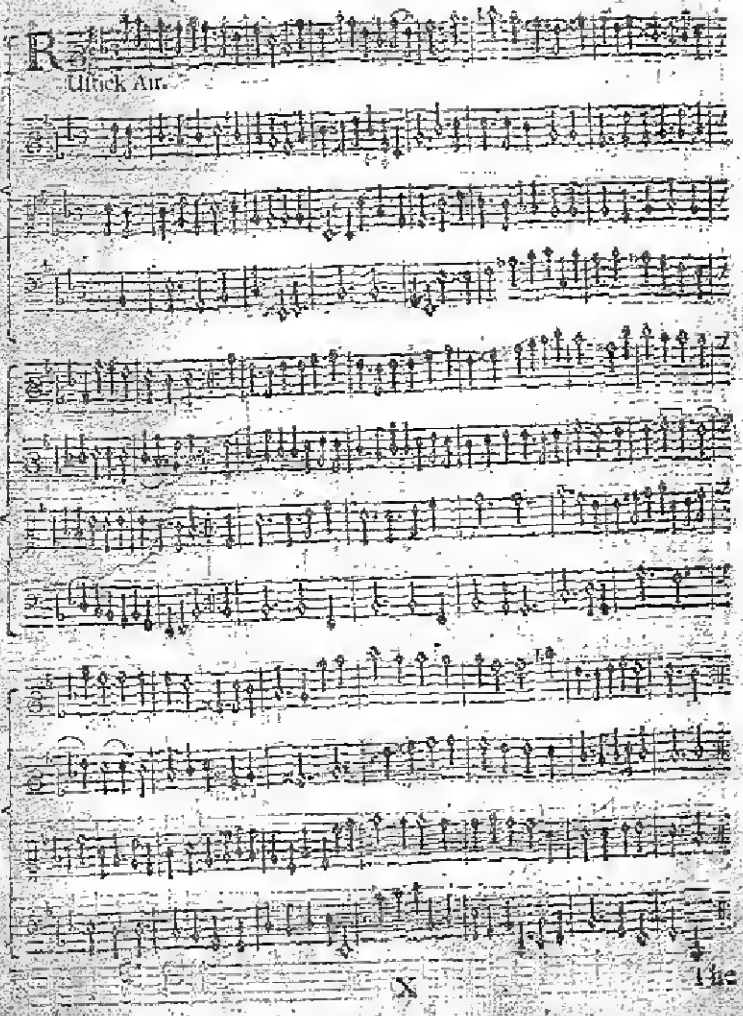
[69]

soft and slow by degrees,



The

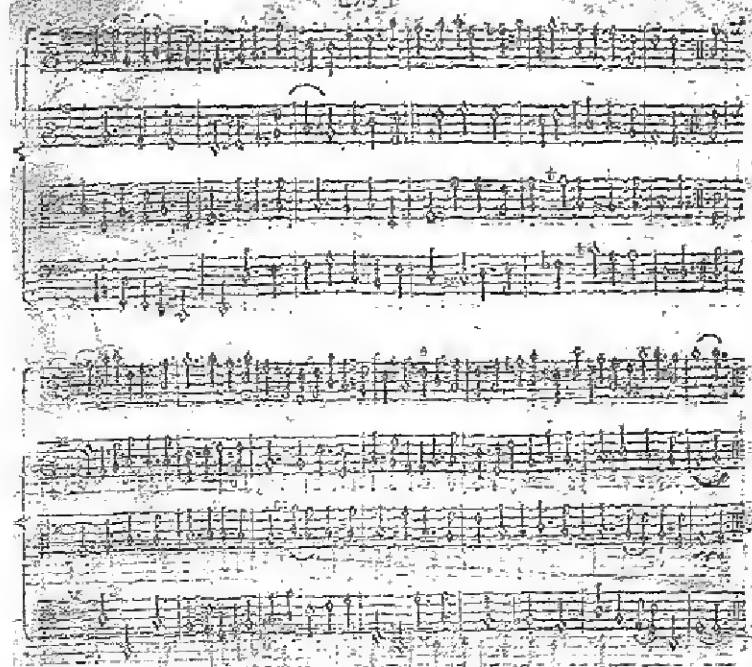
The First Act Tune



The Second Act Tune,

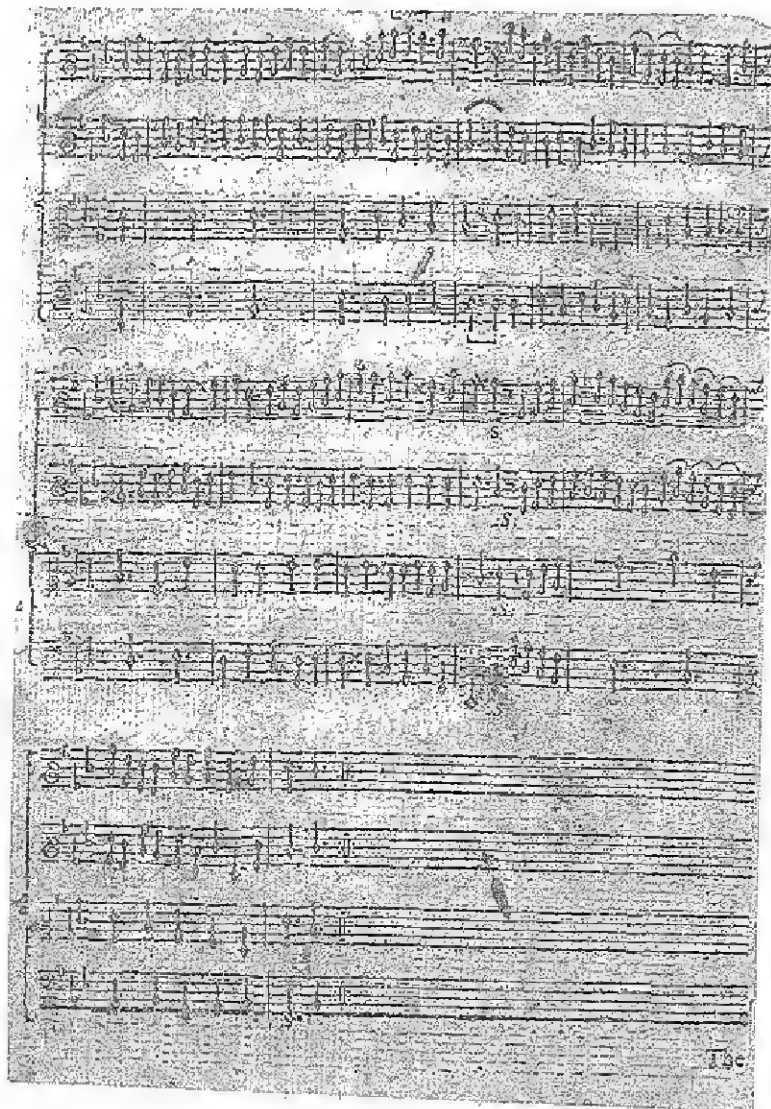


The Third Act Tune,



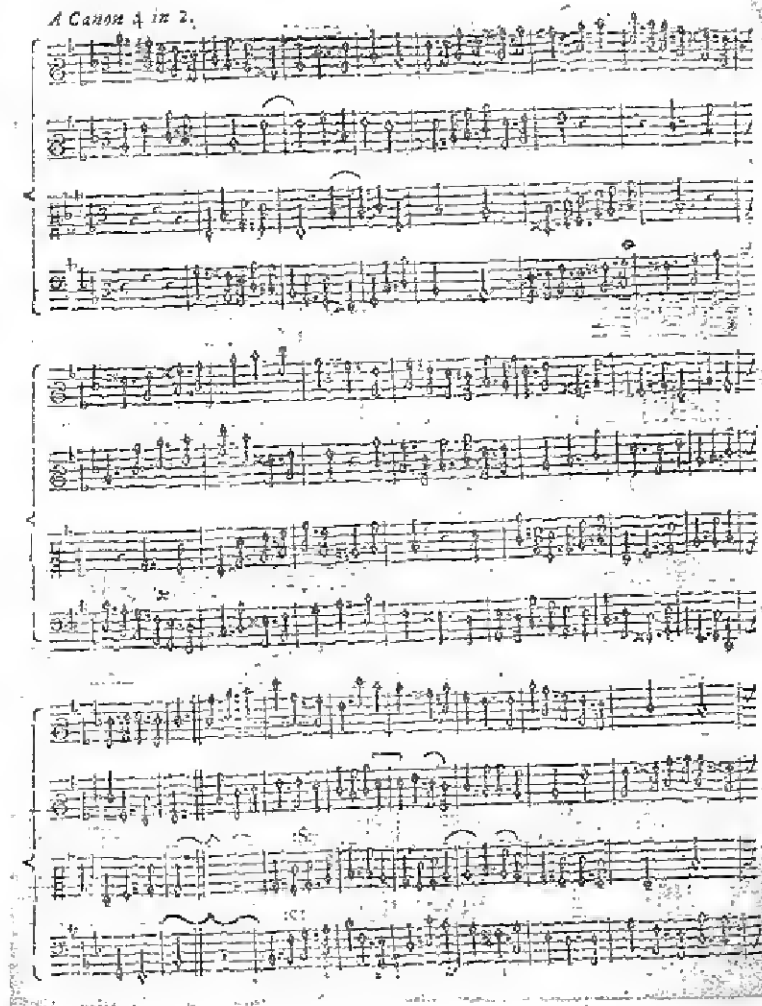
The Fourth Act Tune,





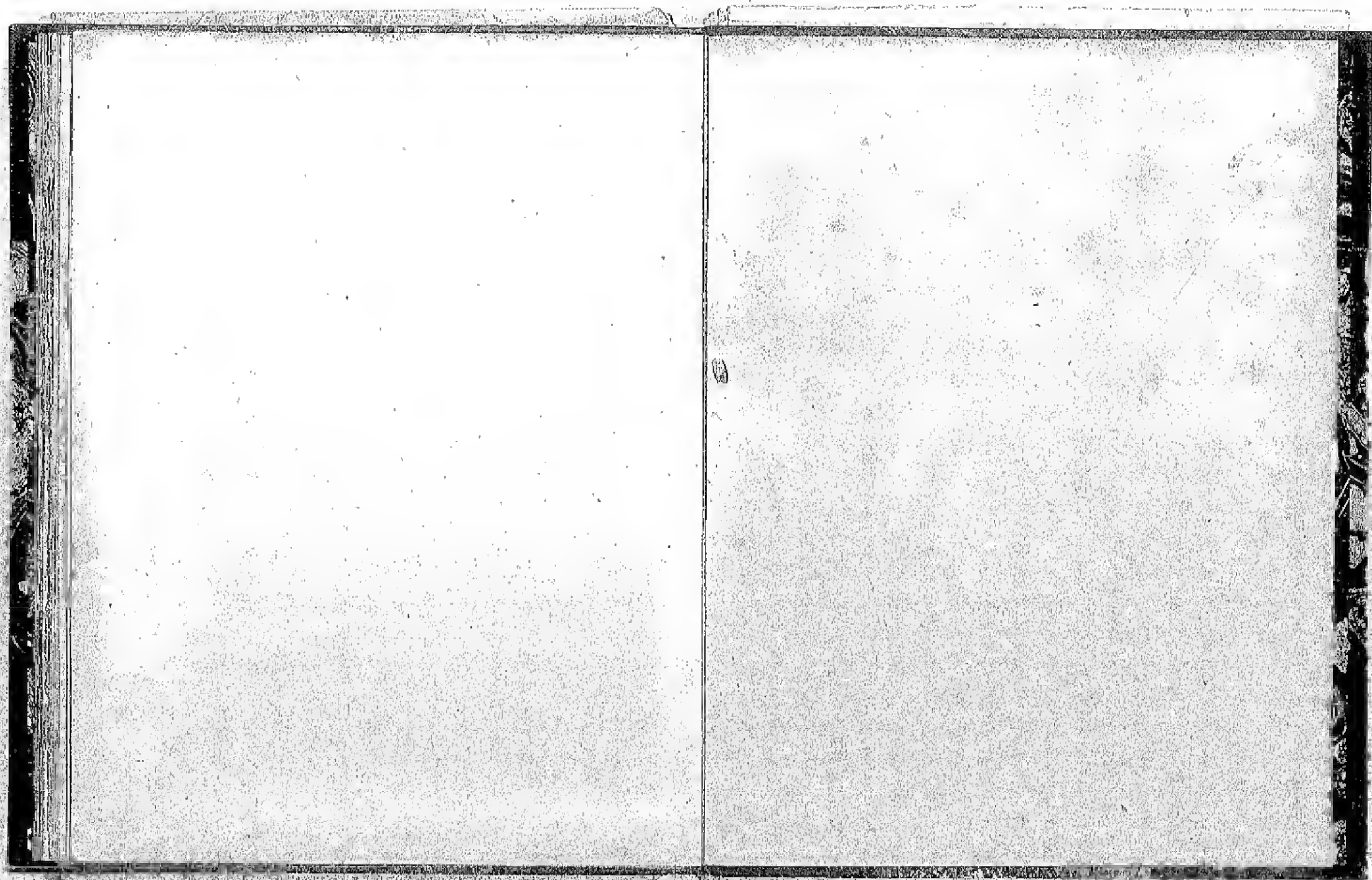
The Conclusion,

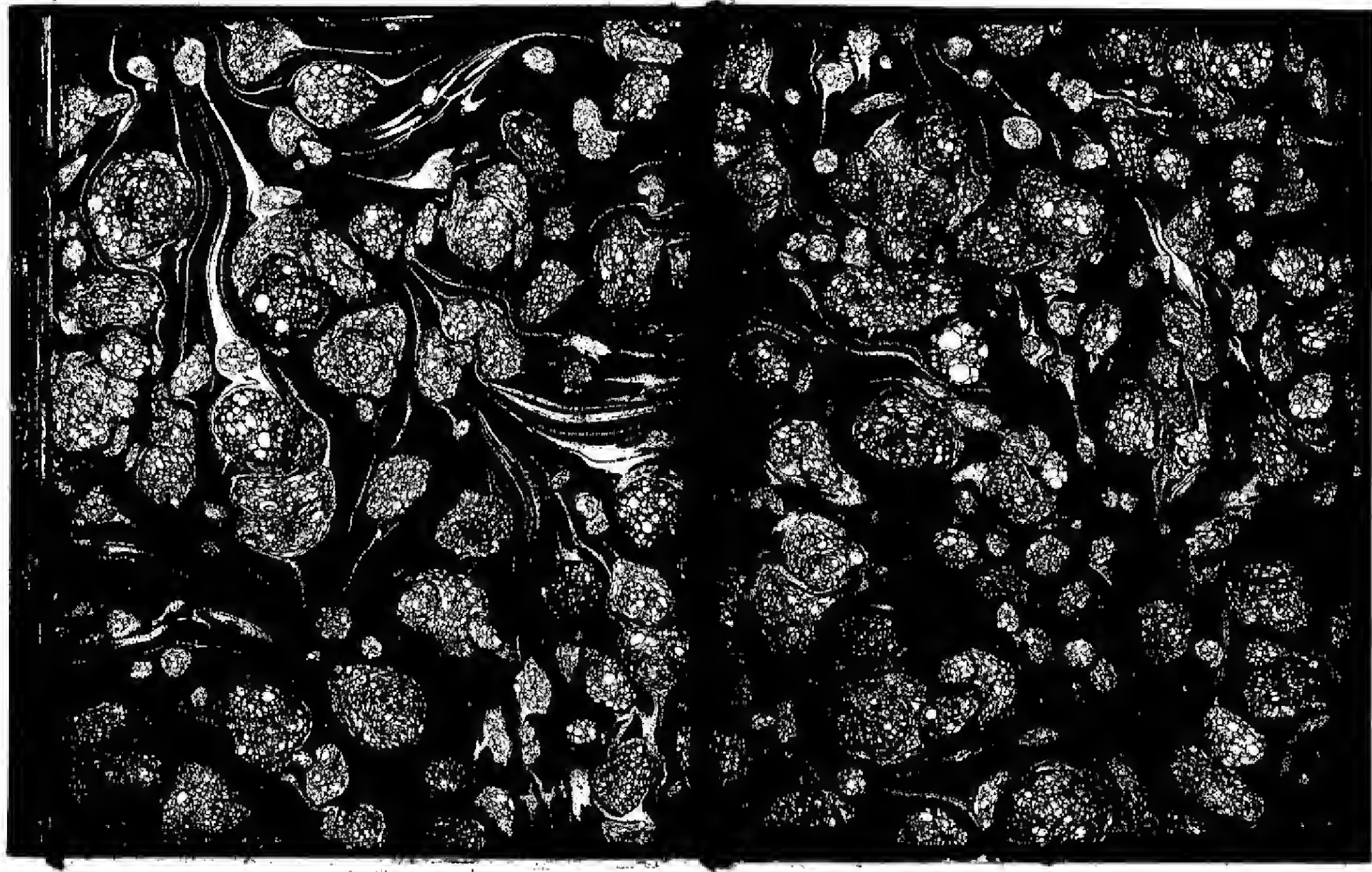
A Canon 4 in 2.



The left page of the manuscript contains a handwritten musical score. It consists of ten staves of music, arranged in two groups of five. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark and the paper shows signs of age and wear. At the bottom of the page, the word "FINIS" is written in a stylized, capitalised font.

FINIS







175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200